



# ST. PAUL'S CO-ED SUMMER PORTAL 2026

Welcome all students (from St Paul's Co-ed & wider community) to apply

July 20 - 25

For Ages 10-14 (Rising P5 - F2)



# OUR VISION:

## *Embrace Dynamic & Fast Evolving World*



On behalf of the SPCC Council, we formally launch the **evolved Summer Portal** with immense pride and excitement. Since 2021, it has been a **beacon of excellence** in music education. Whilst music remains greatly treasured, we believe in constant adaptation to the dynamic and fast evolving world; where our young learners must **embrace the future** with strong values, relevant skillsets, and an open mindset, complemented by passion and direction to navigate the unknown. The strategic pivot to offer a suite of **diverse and potentially different experiences** each year reflects our unwavering commitment to inspire and empower SPCC students and the wider community.

**Dr Moses Cheng**

Council Chair of St. Paul's Co-educational College (SPCC)

## *Engage Community At & Beyond SPCC*

Having been involved in the Summer Portal since its founding, I am grateful to lead the Advisory Committee and build upon its legacy. The evolved Summer Portal is a **vibrant ecosystem** designed to enrich our entire community. For current students and parents at **SPCC** and **SPCCPS**, it offers future-ready learning that augments our curriculum. For the **wider community**, it provides firsthand experience of SPCC's ethos. For **alumni**, it is a platform to reconnect and share professional wisdom. For our collaboration **partners and faculty**, it is an invitation to innovate beyond the classroom. Together, we are cultivating a global hub for thought leadership and lifelong learning.



**Mr Vincent Leung**

Chair of St. Paul's Co-ed Summer Portal Advisory Committee

## *Empower with Unique & Relevant Experiences*



As an SPCC alumna and Director of Summer Portal, I am honoured to lead and co-curate learning opportunities that blend **SPCC's cherished values** and ethos with the frontiers of modern learning. Our mission is to design **transformative** and relevant experiences beyond traditional subject silos. We create **trans-disciplinary** Industry Executive Programmes where "world of work" exposure, academic inspiration, and technology intersect. At the same time, our skill-based programmes engage students in the ethical use of AI as a tool to augment lifelong learning, increasingly critical for **long-term success**. It is our aspiration that these unique programmes will attract students beyond Hong Kong, encourage exchanges from abroad, ultimately positioning Hong Kong China to be a **global education hub**.

**Ms Jennifer Ma**

Director of St. Paul's Co-ed Summer Portal

# Industry Executive Programmes

*Industry Exposure + Academic Inspiration + AI-Augmented Learning*

Partnering with leading industry players and practitioners, students tackle tasks that simulate the real world whilst learning about academic disciplines beyond their regular school curriculums. Here, AI-augmented learning is fused with SPCC core values to become a powerful tool: used responsibly to analyze data, visualize concepts, and prototype solutions, enhancing their critical output.



# Skill-based Programmes

In partnership with AI native academics and practitioners, we offer programmes specifically focused on the creative, ethical and effective use of AI – either in relation to academics (AI Augmented Learning) or function based (AI Literacy).



# Anchored in SPCC Core Values

At Summer Portal, values-based education is the heartbeat of every learning experience. Our twelve core values – respect for others, harmony, filial piety, kindness and empathy, commitment and law-abidingness, self-discipline, wisdom, perseverance, sense of right and wrong, integrity, sense of responsibility, and gratitude – are intentionally woven into the design, teaching and reflection of each programme. Across the week, students will not only encounter new knowledge and technologies, but will also be guided to practise these values in age-appropriate, concrete situations.

**In Partnership with Leading Industry Players and our Trusted Industry Experts.**

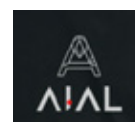


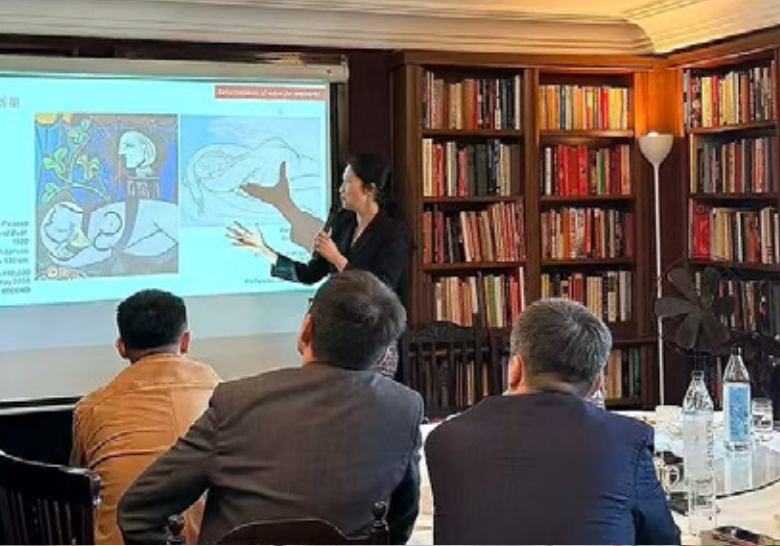
THE CULTURE ATELIER

PREFACE



THE FULLERTON  
OCEAN PARK HOTEL  
富麗敦海洋公園酒店





# The Urban Canvas: Graffiti – Art & Auctioneering, Social Sciences & AI

Where does graffiti end and a million-dollar artwork begin?

This programme deconstructs street art through multiple lenses. Participants explore how graffiti serves as a cultural voice, its commercial value, and the psychology of auction markets.

Then they become creators. Using AI tools, they conduct research into contemporary issues of their own choice, generate style mash-ups, simulate murals, and design original works. It's where critical analysis meets disruptive creativity.

Participants will embark on field trips to create graffiti art and visit the Christie's Auction House, before curating their own with vivid descriptors!

## Billy Hung | Graffiti Artist



- ◆ Graffiti Artist and one of best selling artists in HK & Singapore Affordable Art Fair
- ◆ First foreign artist performed in Uto Shrine, Aomori and presenter at World Art Dubai
- ◆ Commissioned Murals & artwork in Taiwan and Japan with 16 overseas exhibitions in 2025

## Sara Mao | Art Specialist and Auctioneer



- ◆ An expert in the global arts and luxury landscape from Art Specialist, to Auctioneer, Curator, and Educator
- ◆ One of Asia's first trilingual female auctioneers with rich expertise in Asian arts and the dynamics of the global art market as a Chinese Painting specialist at Christie's
- ◆ Serves on the Board of the Sovereign Art Foundation, and Hong Chi Association's Academy of Sports & Art, promoting art therapy and education across Asia

## Timetable<sup>1</sup> | July 20– 25

## 10–20 Students Per Class, Taught in English

	MON	TUE	WED	THU	FRI	SAT
AM (3hrs)	Orientation   Evolutionary History of Art & Why Graffiti?	AI-augmented <sup>2</sup> : Analysis of Cultural Motifs	AI-augmented <sup>2</sup> : Generate Style Mash-ups with AI Tools	AI-augmented <sup>2</sup> : Simulate Murals on Digital Walls	Offsite–Graffiti Spray Painting at an Outdoor Art Studio	Expo
PM (3hrs)	Graffiti and Social Sciences Impact   Commercialisation of Art	The Science and Sustainability of Spray Painting	Design Thinking process of Graffiti Creation	Finalize Design Process and Output	Offsite–Christie's Auction House for Psychology of Auctioneering	SUN Optional: Excursions to Visit Innovation Labs (Details to come)

<sup>1</sup> Subject to change at the discretion of the programme design team. <sup>2</sup> Delivered by AI Augmented Learning instructors from Genesis Learning.

# The Hotelier Entrepreneur: Hospitality, Finance & AI

From Check-In to CEOs, participants will become a week of young entrepreneurs, learning about foundational finance skills and mindset in the context of hotel business.

Participants will embark on a one-day site visit to the Fullerton Hotel to witness hospitality in action, exploring how heritage meets AI innovation. In this hands-on simulation, participants will explore finance as the primary tool for mastering hotel management. They will analyze real operations, master revenue management, and use financial data to drive profitability.

The week culminates in a high-stakes pitch: the participants will present a business strategy to a panel of industry judges, promoting their vision for a high performance and iconic hotel.



## Brian Lai | CFA



- ◆ General Manager of Nittan Securities Asia (HK)
- ◆ More than 20 years of financial industry experience, previously worked at J.P. Morgan, UBS, BNP Paribas
- ◆ Judge for the 2025 Conrad Challenge, BPA in 2023–2025, NEC in 2023, SIC in 2023, and TNCC in 2022

## Anbelina Zhu | CFP



- ◆ CFP and CFFL-certified professional
- ◆ 12 years of experience in asset management and financial planning, and 10 years of experience as a trainer
- ◆ Led the AQ Team of Conrad Challenge to win the 2025 Global Powerpitch Award in NASA, and had strong track records in all related business competitions

## Timetable<sup>1</sup> | July 20– 25

## 10–20 Students Per Class, Taught in English

	MON	TUE	WED	THU	FRI	SAT
<b>AM (3hrs)</b>	Orientation   Business Case Analysis for Internal and External Environment	Marketing and Sales Channels	Offsite– Visit to Fullerton Hotel	Business Modellings (e.g. Income Statements)	Preparation of Case Study	Expo
<b>PM (3hrs)</b>	Competition Analysis and Customer Segmentations	<b>Business AI Workshop</b>	Offsite– Tech Start-ups, Frontline and Operations at Fullerton Hotel	Guest Speaker on Risk Management	Presentations	<b>SUN</b> Optional: Excursions to Visit Innovation Labs (Details to come)

<sup>1</sup> Subject to change at the discretion of the programme design team.



# CSI DNA to Deduction: Crime Scene Forensics – Sciences, Law & AI

Led by CSI experts, participants will immerse into the roles of Sherlock Holmes and Dr. Watson, as they hone their observation, and logical thinking abilities, and apply scientific skills such as fingerprinting and DNA analysis.

With hands on practical experience working on a constructed crime scene, students will apply physics, chemistry and biology in solving a crime to figure out “Whodunnit?”.

Using AI tools, participants will learn to augment the research process of clues and insights such as image analysis to unlock and present their understanding of cases.

Participants will act as scientists and investigators, taking into account possible legal implications, to explain their findings!

## Kiki Wong Head of Forensics at The Forensics Company



- ◆ Over 20 years experience
- ◆ Trained at Forensic Science Service (London) and New Scotland Yard (London)
- ◆ Expert in Fingerprint and Forensic Handwriting
- ◆ MSc Forensic Science, King's College London, U.K.

## Anthony Tsang Director at The Forensics Company



- ◆ Over 15 years experience
- ◆ Specialist in digital forensics, financial crime investigations, controlled substances and forensic toxicology

## Timetable<sup>1</sup> | July 20– 25

## 10–20 Students Per Class, Taught in English

	MON	TUE	WED	THU	FRI	SAT
AM (3hrs)	Orientation   Fundamentals of Forensic Sciences	<b>AI-augmented<sup>2</sup>: Case Studies Research</b>	<b>AI-augmented<sup>2</sup>: Image Analysis</b>	<b>AI-augmented<sup>2</sup>: Case and Presentation Development</b>	Non Verbal Communications Skills Learning and Development	Expo
PM (3hrs)	Evidence and Investigation Technique	Ways to Approach a Crime Scene, Collect Evidence, Conduct Analysis in Team	Analysis of Fingerprints: Dusting, Lifting and Ink Prints	Fundamentals of Impressions and Blood Pattern Analysis	Formulate Case Based on Evidence Found Moot Court	<b>SUN</b> Optional: Excursions to Visit Innovation Labs (Details to come)

<sup>1</sup> Subject to change at the discretion of the programme design team. <sup>2</sup> Delivered by AI Augmented Learning instructors from Genesis Learning.

# Dr Scientist: Healthcare Beyond Tomorrow – Medicine, Humanities & AI

Dr. Scientist Programme is a forward-thinking and professional-led medical science programme. We aim to inspire participants' enthusiasm in futuristic medical science and technology explorations, allowing them to embark on a sustainable, lifelong self-learning journey.

Using AI-augmented tools, participants will learn to enhance the diagnostic process on the spectrum of symptoms to much more targeted diagnostics to enable more efficient resolutions development.

From robotic surgery, space medicine to mental health, the program will show participants the comprehensive breadth of healthcare – now and the future.

Participants will gain first hand experience conducting medical related tasks such as surgical procedures!



## Dr Alan Kwok From Dr Scientist



- ◆ Specialist in Internal Medicine & Respiratory Medicine
- ◆ Founder & Medical Director of Le Gene Personal Genetic Centre (Since 2013)
- ◆ Founder of Dr Scientist Programme (Since 2016)

## Timetable<sup>1</sup> | July 20- 25

## 10-20 Students Per Class, Taught in English

	MON	TUE	WED	THU	FRI	SAT
<b>AM (3hrs)</b>	Orientation   Evolution of Wellness and Medicine	<b>AI-augmented<sup>2</sup>: Elevate Speed of Severe Diseases Diagnostics</b>	<b>AI-augmented<sup>2</sup>: Surgical Simulation</b>	<b>AI-augmented<sup>2</sup>: Genetic Analysis</b>	Offsite or Speaker Event	Expo
<b>PM (3hrs)</b>	Modern Medicine with Deep Dive into Cancer- The Ultimate Enemy <sup>3</sup>	Emergency Medicine CPR and Workshop	Robotic Surgery and Advanced Medical Genetics	Space Medicine with Project and Research	Mental Health   Road to Medicine	<b>SUN</b> Optional: Excursions to Visit Innovation Labs (Details to come)

<sup>1</sup> Subject to change at the discretion of the programme design team. <sup>2</sup> Delivered by AI Augmented Learning instructors from Genesis Learning.

<sup>3</sup> Secondary students will deep dive into Medicine in Everyday Living workshop.



# AI Skills for Academic Learning

Led by AI-native subject specialists, this unique programme combines AI literacy and ethics with academic learning. Across English, STEM, and the Creative Arts, participants will learn to use the latest AI tools; for example, Gemini for AI-enabled Socratic dialogue to sharpen essay arguments, Desmos to create rapid dynamic visualizations of algebraic functions, or Suno to compose digital scores for deeper understanding of music theory

Participants will develop critical thinking and self-reflective skills by detecting bias in AI-generated outputs and transparently documenting their AI use; and become a self-directed learner equipped with AI-empowered skills and mindset to elevate their own academic potential and productivity.

## Jen Chan

Co-Founder and Head of Curriculum and Pedagogy, Genesis Learning



- ◆ Co-Founder, Head of Curriculum and Pedagogy of AI Augmented Learning Institute
- ◆ University of Oxford First Class Honours, Cambridge Judge Business School postgraduate holder
- ◆ Former AI Innovation Lead at EY
- ◆ 10+ years teaching I/GCSE, A-Level, IB and AP to top school students in Hong Kong, UK, US

## Alex Dutton,

Co-Founder and Head of STEM, Genesis Learning



- ◆ Head of STEM at an AI-Augmented Learning company, developed AI for STEM framework based on proven Concrete-Pictorial-Abstract(CPA) system
- ◆ 10+ years of global tutoring and curriculum design experience
- ◆ Former Head of STEM Curriculum at global education NGO for Middle Eastern students
- ◆ University College London (UCL) First Class Honours in Astrophysics

## Timetable<sup>1</sup> | July 20- 25

## 10-20 Students Per Class, Taught in English

	MON	TUE	WED	THU	FRI	SAT
PM (3hrs)	Orientation   Introduction to Responsible AI Use for Academic Learning	AI as English Study Partner for Vocabulary Building and Essay Structuring	AI as STEM Study Partner for Mathematical Problem-solving and Scientific Thinking	AI as Creative Collaborator for Music Composition and Visual Art Design	Final Student Showcase: AI Multi-Modal Story or AI Vibe-coded Learning Tool	Expo
						<b>SUN</b> Optional: Excursions to Visit Innovation Labs (Details to come)

<sup>1</sup> Subject to change at the discretion of the programme design team.

# AI Literacy for Future Innovators

Exploring and equipping learners with foundational AI literacy and practical creative media skills, focusing on harnessing generative AI technologies like latent diffusion and multimodality for creative expression. Participants will master advanced prompting for text, image, and video generation, while exploring ethical considerations.

The ultimate goal is a project-based outcome: Participants will create a professional, AI-powered music video.



## Tamara Sher

From Preface



- ◆ Master of Science in Design, Technology, and Leadership in Learning from HKU
- ◆ Working as a Trainer and Content Creator at Preface, an English teacher and a Multi-sports Coach
- ◆ 10+ years as an educator, across subjects including football, sports, English, and STEM

## Stacey Chan,

From Preface



- ◆ Executive MBA from Quantic School of Business and Technology
- ◆ 20+ years in media, branding, AI & digital innovation
- ◆ Ex-Director of Design & Creative at SCMP Hearst

## Timetable<sup>1</sup> | July 20- 25

## 10-20 Students Per Class, Taught in English

	MON	TUE	WED	THU	FRI	SAT
AM (3hrs)	Orientation   Introduction to AI Ethics	Generating High-fidelity HK landscapes on Dream Studio.	Reverse Prompting with Image to Video Generation	Importing Assets, Synchronize Music and Adding AI-generated Voiceover Captions, and Transitions.	Designing Exhibition Layout	Expo
						<b>SUN</b> Optional: Excursions to Visit Innovation Labs (Details to come)

<sup>1</sup> Subject to change at the discretion of the programme design team.

# Boarding Programme

We are offering boarding option, creating a close-knit multicultural community where participants can build confidence, teamwork and social skills in a supportive residential setting.

Our engaging evening programme includes sports games, a talent quest, movie night and a formal high-table dinner with alumni and industry leaders, giving students valuable opportunities to network and be inspired.

Please indicate your interest in the application form, and we will contact you with further details. We will prioritise overseas applicants and we highly encourage those who board for the first time to board with a friend.



# Summer Portal 2026 Programme Fees

## Industry Executive Programme (5 Full Days + Half Day Expo)

- ◆ \$18,500 | Early Bird Discount<sup>1</sup>: \$16,650 by May 15, 2026

## Skills Based Programme (5 Half Days + Half Day Expo)

- ◆ \$8,500 | Early Bird Discount<sup>1</sup>: \$7,650 by May 15, 2026

## Boarding Programme (6 nights 5 days)

- ◆ \$6,000 | Early Bird Discount<sup>1</sup>: \$5,400 by May 15, 2026
- ◆ Only for full day programmes participants



<sup>1</sup> Terms and Conditions Apply.



For Further Information:



Apply Now:



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